

The Mother of Us All, opera in three acts, music of Virgil Thomson, libretto of Gertrude Stein

"No matter how complicated anything is, if it is not mixed up with remembering there is no confusion, but and that is the trouble with a great many so called intelligent people they mix up remembering with talking and listening, and as a result they have theories about anything but as remembering is repetition and confusion, and being existing that is listening and talking is action and not repetition intelligent people although they talk as if they knew something are really confusing, because they are so to speak keeping two times going at once, the repetition time of remembering and the actual time of talking but, and as they are rarely talking and listening, that is the talking being listening and the listening being talking, although they are clearly saying something they are not clearly creating something, because they are because they always are remembering, they are not at the same time talking and listening" (Lectures in America of Gertrude Stein; 1935, First Vintage Books Edition, April 1975, pages 179-180) "What would you like to know?" signed Donald W. Powell Gail Trebbe S. Robert Powell. What would you like to know about the creation of aesthetic forms (I. The world of empirical reality as holophrase II. The components of empirical reality rudimentarily identified by analysis aesthetic reality differentiated from empirical reality III. The components of empirical reality as seen from a first-person perspective IV. The components of empirical reality as seen from a third-person perspective V. The components of empirical reality the history of art both as seen simultaneously from a first-person perspective from a third-person perspective)? What would you like to know about the appreciation of aesthetic forms (I. The work of art as holophrase II. The components of aesthetic reality rudimentarily identified by analysis works of art regarded as empirical objects III. The components of aesthetic reality as seen from a first-person perspective and evaluated in terms of the life experience of the spectator IV. The components of aesthetic reality as seen from a third-person perspective V. The components of the history of art as seen from an appropriate aesthetic distance)? "And then we went somewhere and we met every one and I always do like to be a lion, I like it again and again, and it is a peaceful thing to be one succeeding" (Everybody's Autobiography of Gertrude Stein; 1937, Vintage Books Edition, March 1973, page 318) "What would you like to know?" signed Donald W. Powell Gail Trebbe S. Robert Powell.

(Doucette Hall, Edinboro State College: 5-7-76)